

Otto e Mezzo

La passerella di addio / E poi / Carlotta's Galopp

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Nino Rota

EMR 9498

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
3	Solo B \flat Cornet I	1	Bass Trombone 
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Marimba
1	B \flat Flugelhorn	1	Tambourine
2	Solo E \flat Horn	1	Drums
2	1 st E \flat Horn		
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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7	Hidalgo	James Newton Howard <i>(Arr.: Jan Valta)</i>	EMR 11698	EMR 9499
8	Roberta	Jerome Kern <i>(Arr.: Peter King)</i>	EMR 11852	EMR 9500

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Otto e Mezzo

Nino Rota

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Allegro moderato ♩ = 116 3

4

5

6

7

8

9

10

11

12

13

La passerella di addio

Score for *Otto e Mezzo* (La passerella di addio), featuring various instruments and their parts across 13 measures.

Instrumentation and Parts:

- E♭ Cornet:** *mf*
- Solo B♭ Cornet I:** *mf*
- Solo B♭ Cornet II:** *mf*
- Repiano B♭ Cornet:** *p*, *cup mute*, *open*
- 2nd B♭ Cornet:** *cup mute*, *p*, *3*
- 3rd B♭ Cornet:** *cup mute*, *p*, *3*
- B♭ Flugel Horn:** *p*
- Solo E♭ Horn:** *p*
- 1st E♭ Horn:** *pp*
- 2nd E♭ Horn:** *pp*
- 1st B♭ Baritone:** *pp*
- 2nd B♭ Baritone:** *pp*
- 1st B♭ Trombone:** *cup mute*, *p*, *Open*
- 2nd B♭ Trombone:**
- Bass Trombone:**
- B♭ Euphonium:**
- E♭ Bass:** *pp*
- B♭ Bass:** *pp*
- Marimba:**
- Tambourine:** *pp*
- Drums:**

EMR 9498

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A

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The 2nd and 3rd Cnt. parts feature triplet markings. Below these are the brass instruments: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, and Bb Bass. The Eb Bass and Bb Bass parts are written in a lower register. At the bottom are the percussion instruments: Mar., Tamb., and Drums. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. A section marker 'A' is placed above the 17th measure.

B

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf* open
 3rd Cnt. *mf* open
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mp*
 Eb Bass *f*
 Bb Bass *f*
 Mar.
 Tamb.
 Drums *mf*

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Mar.
 Tamb.
 Drums

D

Score for measures 55-70, marked 'D'. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Maracas, Tambourine, and Drums. Dynamics include *mf* and *f*.

Score for measures 68-81, featuring parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Maracas, Tambourine, and Drums. Dynamics include *f* and *mf*.

E

Eb Cnt. *f* *mp*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f* *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *mp*
 Solo Hn. *p*
 1st Hn. *f* *p*
 2nd Hn. *p*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B.Tbn. *mf* *p*
 Euph. *f* *mp*
 Eb Bass *p*
 Bb Bass *p*
 Mar.
 Tamb.
 Drums

Score for rehearsal mark 10, measures 96-109. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mar., Tamb., and Drums. Dynamics include *mf* and *mp*.

F

Score for measures 110-122, marked with a section sign **F**. The score includes parts for:

- E♭ Cnt. (E-flat Contrabassoon): *pp*, starting in measure 119.
- Solo Cnt. I & II (Solo Contrabassoon): *pp*, starting in measure 119.
- Rep. Cnt. (Repetitive Contrabassoon): *mf*, playing a rhythmic pattern from measure 110.
- 2nd Cnt. (2nd Contrabassoon): *mf*, playing a rhythmic pattern from measure 110.
- 3rd Cnt. (3rd Contrabassoon): *mf*, playing a rhythmic pattern from measure 110.
- Flug. (Flugelhorn): *mf*, playing a rhythmic pattern from measure 110.
- Solo Hn. (Solo Horn): *pp*, playing a melodic line from measure 110.
- 1st Hn. (1st Horn): *pp*, playing a melodic line from measure 110.
- 2nd Hn. (2nd Horn): *pp*, playing a melodic line from measure 110.
- 1st Bar. (1st Baritone): *mp*, playing a melodic line from measure 110.
- 2nd Bar. (2nd Baritone): *mp*, playing a melodic line from measure 110.
- 1st Tbn. (1st Trombone): Rest.
- 2nd Tbn. (2nd Trombone): Rest.
- B. Tbn. (Bass Trombone): Rest.
- Euph. (Euphonium): *mp*, playing a melodic line from measure 110.
- E♭ Bass (E-flat Bass): *mf*, playing a rhythmic pattern from measure 110.
- B♭ Bass (B-flat Bass): *mf*, playing a rhythmic pattern from measure 110.
- Mar. (Maracas): Rest.
- Tamb. (Tambourine): Rest.
- Drums: *p*, playing a rhythmic pattern from measure 110.

G

This musical score page covers measures 123 to 136. It features a vocal soloist part and a full orchestral ensemble. The vocal soloist part includes Eb Contralto, Solo Contralto I, and Solo Contralto II, all marked *p* and *Tutti*. The orchestral part includes Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Maracas, Tambourine, and Drums. The 2nd and 3rd Contraltos, and the Drums, are marked *pp*. The Flute, Solo Horn, 1st Horn, Euphonium, Eb Bass, and Bb Bass are marked *p*. The 1st Trombone, 2nd Trombone, and Bass Trombone are marked *p*. The Maracas and Tambourine are marked *pp*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

H

Score for rehearsal mark H, measures 137-151. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mar., Tamb., and Drums. Dynamics include *mf* and *pp*.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
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EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
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EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
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EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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